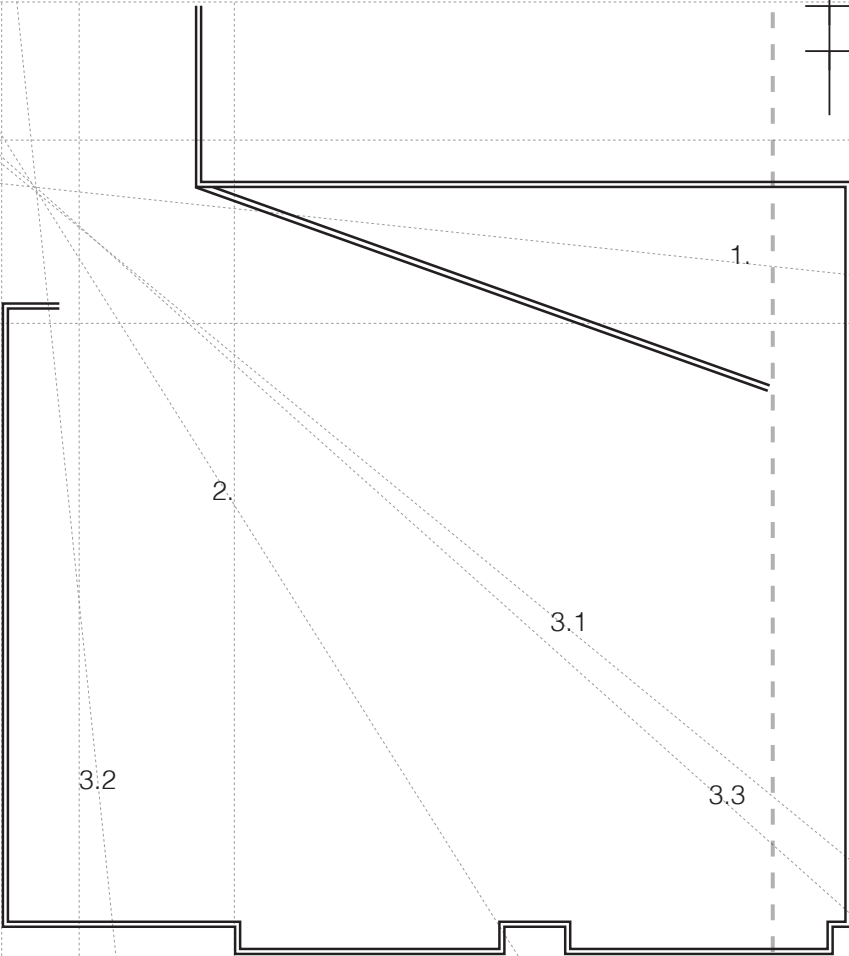




They cry out through stones to each other



1. TESS WOOD , *Cannot Contain*, installation and performance [00:30:00]
2. KIEN DENIER , *The Beauty of Intervals*, 4-channel video installation with sound [1:40:44]
- 3.1 SIRI BLACK , *500nm*, digital video installation with sound
- 3.2 , *160*, dual slide projection
- 3.3 , *Destination Moon*, super 8 video installation [00:15:00]

3. In film production, C-Stands, or Century Stands, are primarily used to position light modifiers in front of light sources, while the stand itself remains out of shot.

UV lithography is used to transfer a sub 10nm pattern from an optical mask to the photoresist layer on the silicon wafer. The miniaturisation of these patterns allow for high computing power in microscale. In the cleanroom, the yellow vinyl blocks all light below 500nm in order to protect the light sensitive emulsion. The tools of observation are inseparable from that which is being observed.

'Destination Moon', 1950, Dir. Irving Pichel, is an American Technicolour space exploration drama and was heralded the first 'clever' sci-fi film to fully explore the possibility of space travel with reference to scientific data available at the time. The original film features paintings of the imagined lunar landscape.

The 1969 Apollo 11 spaceflight was photographed both on slide film and on black and white film. Designed to be mostly automated, the image was shot from torso level. A sheet of glass engraved with a grid of crosshatches, *fiducial markers*, enabled photogrammetry and the correction of distortion. Blue is the first colour to degrade, leaving the red image dye.

1. Can you see the frustration?
Can you see the anger?
Where is the sex?
Can we see it in a new light?
Why do you see it that way?
Do you like to watch?
If you were here,
Do you think I would look at you the way you look at me now?
How does this moment together affect time?
Like all the times before,
When you have watched someone.
Do you ever feel like someone is watching you?
Can you feel the weight of yourself?
Can you feel the weight that they carry?
How others who existed before you have contributed to that weight?

Shake it off babe.
Punch at the air,
Kick your toes out,
Sing the song and carry on.

There is a temporality of light,
Although imperceptible to the naked eye,
The dynamic of a photon,
Its trajectory, its speed,
Its lifespan.

There is an in between
What is visible and what is not.
A relational space in between
What makes sense and what does not.

There is a void;
An regressive disappearance, a circularity
Of what was, yet is no more.

There was her,
There is her,

A breath,

2. looped digital video with sound ,
7 inch LCD screen ,
Raspberry Pi ,
headphones ,
USB power cable ,
extension lead ,
HDMI cable ,
chrome Century stand ,
steel attachments ,
cable ties

looped 2-channel projection ,
160 slides ,
NASA release slide film ,
re-photographed 35mm reversal film ,
two Kodak Carousel S-AV 2050 Slide Projectors ,
programmable slide projector dissolve unit ,
tin foil ,
kettle leads ,
steel attachment ,
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cable ties

looped hand spliced edit of 'Destination Moon 1950' ,
super 8 ,
Sellotape ,
Eumig Mark 501 projector ,
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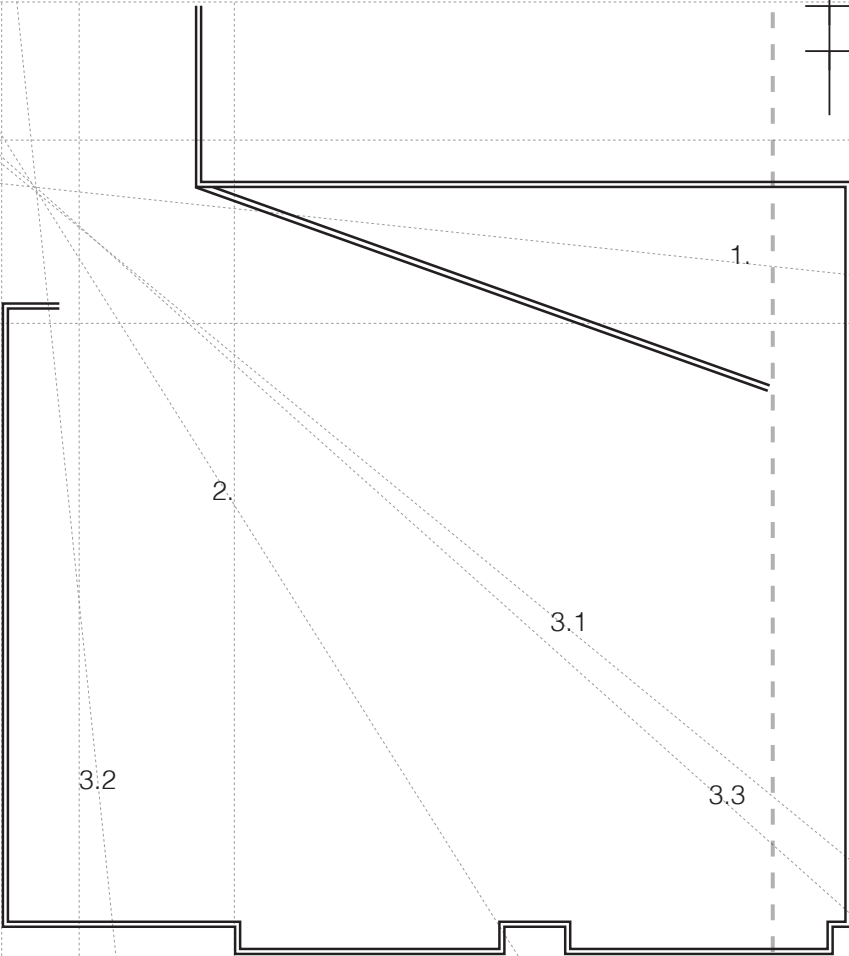
'Aniara', Harry Martinsson, 1956
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'Destination Moon', Dir. Irving Pichel, 1950
Zeiss NASA slide film, Apollo 11 spaceflight, 1969

a body ,
a mirror ,
a wall ,
MDF ,
timber ,
screws ,
four Slazenger ultra vis hydroguard tennis balls ,
two Sondico footballs orange/white ,
two buckets ,
two Naked water bottles
two clip on lamp lights red ,
Vox MINI5-RMCL amplifier ,
Vintage electric guitar black ,
microphone ,
two XLR cables ,
Jack

MDF ,
birch plywood ,
timber ,
screws ,
nails ,
plaster ,
paper ,
one aluminium frame ,
one aluminium tripod ,
Arduino Uno ,
Arduino code by Jennifer Sykes ,
MacBook Pro 15" ,
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two monitors LG 22" ,
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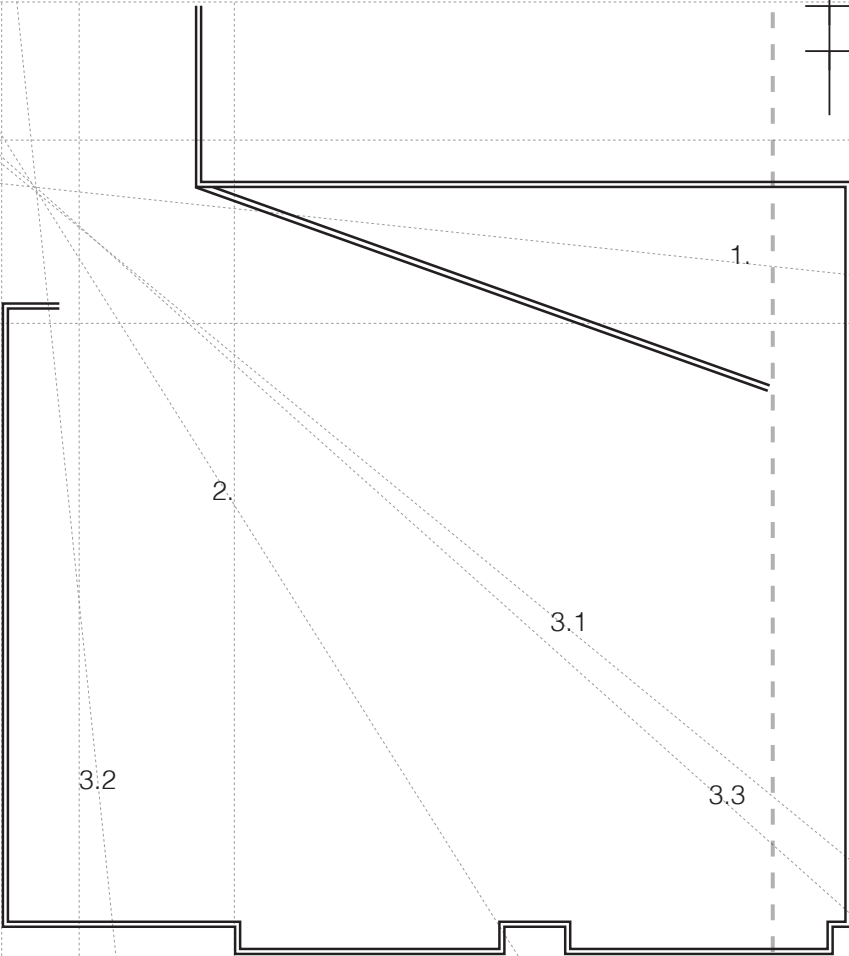
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